



7° International Dance Competition

“CITTA’ DI UDINE”

Theatre Palamostre Udine

28 March

(for Academies and Professional Schools)

29 March

(for Amatorial schools)

Regulations

Art. 1 - Registration

The dance students of all the nationalities who have never concluded any professional contract as dancers can register for the Competition.

Art.2 - Sections and Categories

The competition "Città di Udine" is divided into three sections

Classical -Soloists, Groups and Pas de Deux

Modern, Contemporary -Soloists, Groups and Pas de Deux

Art.3 - Division between schools

Amatorial schools are all those where dance students study the same discipline maximum three times a week.

Professional schools are all those where students study the same discipline more than three times a week

PROFESSIONAL SCHOOLS

CTG SOLOISTS	AGE	REQUESTED VARIATION	REGISTRATION FEE	PRIZES
JUNIOR	13-16 years	A free variation or some variation from classical repertoire even re-elaborated	€ 80,00	1° place Plaque + Reimbursement of € 200,00 2° place Plaque + Scholarship 3° place Plaque
SENIOR	over 17 years	Classical repertoire	€ 100,00	1° place Plaque + Reimbursement of € 250,00 2° place Plaque + Scholarship 3° place Plaque

For the sections Modern, Contemporary choreographies are free.

Upon reaching six male exhibitions, the Categories Junior and Senior for the Ballet will be divided

CTG PAS DE DEUX	AGE	REQUESTED PERFORMANCE	REGISTRATION FEE	PRIZES
JUNIOR	13-16 years	A free variation or some variation from classical repertoire even re-elaborated	€ 160,00	1° place Plaque + Reimbursement of € 250,00
SENIOR	Over 17 years	Something from classical repertoire (Coda at discretion)		2° place Plaque 3° place Plaque

For the sections Modern, Contemporary choreographies are free

CTG GROUPS	AGE	REQUESTED PERFORMANCE	REGISTRATION FEE	PRIZES
JUNIOR	13-16 years	Free	€ 30,00 Per student	1° place Plaque + Reimbursement of € 400,00
SENIOR	Over 17 years			2° place Plaque 3° place Plaque

EXTRA PRIZES

-**Talent** (to the competitor who demonstrated technical and interpretation skills) Plaque + Scholarship + Reimbursement of € 300,00

-**The Best Choreography** (The choreography with the highest score) Plaque + Reimbursement of € 400,00

-**The Best School** (at the jury discretion) Plaque + Reimbursement of € 500,00

-**Prize Città di Udine** (at the discretion of the jury and an external theatre referent) Plaque

Art.4 – Duration of the choreography

Soloists maximum time 3.00 minutes

Pas de Deux maximum time 3.00 minutes

Groups maximum time 4.30 minutes

For the choreographies from the Repertoire and for Pas de Deux (Adagio) maximum time is a real one.

Art.5 – Out of the Age Registration and Number of performances

Out of the age/quote registration is allowed inside each group (those ones who are different age from the age prescribed by the regulations), the **number of these out of the age participants must not exceed 30 % of the total number of the participants within the group**. The candidates can decide to sign up for one or more Sections and to participate both as soloists and as members of the group, in that case they will have to fill in registration form for each Section they have chosen and to pay relative registration fee. Each school can participate with **Maximum TWO groups** within the same Section and Category, while the soloists can participate with 2 choreographies in the same category (in the case there is not enough number of the participants within the category, some categories can be incorporated, see Art. 12).

Minimum and maximum age is the candidate's age on 28th of March 2020

Art.6 - Modality, Documents and Registration fees

1- Fill in registration form **ON LINE** following the indications **not later than 20 March 2020**

2-The payment receipt of participation fee

The candidates who don't send all the documentation requested on time and with above mentioned modality will not participate in the Competition.

The payments must be made by bank transfer headed to:

AXIS DANZA S.S.D. ar.l. IBAN: IT 89 X 08715 12302 000000 720574 Banca di Udine.

Causal of the transfer: **Registration for the Competition "Città di Udine" 2019, the name of the participant and the referent (for soloists) and/or the name of the School or the group.**

Registration fees are non-refundable, only in the case if the Competition is not held for some organizational reason. Registration fee does not include travel expenses, board and lodging. In the case candidates fail to be present at the Competition for some unforeseen reason, even if they have some official certificate or document to justify their absence, the fees will not be refunded. The Organization does not assume any responsibility in the case of accidents, illnesses, thefts or damage to the participants, their responsible referents or parents/ companions during the whole competition.

Art.5 – Jury of the Competition

The Jury of the Competition "Città di Udine" will be composed of the famous people from the international dance world. There will be three judges for the section classical ballet and three judges for the section modern and contemporary. The names of the members of the Jury will be published on the web site

www.concorsodanzaudine.com within 30/11/2019

Art. 6 – Access to the Theatre, Stage and Backstage

All the participants have to be at the Theatre "**Palamostre**", address Piazza Paolo Diacono,21, 33 100 Udine at least one hour before their own performance.

The parents and the candidates' companions can assist all the phases of the Competition if they have a ticket for the Competition but they are not allowed to have any access to the stage and the backstage.

The ticket price is 12 euro (twelve/00).

The tickets will be available and they can be booked on-line on our web site www.concorsdanzudine.com

The responsible companions (one for each group or candidate) and the participants can have access to the Theatre, to the stage and the backstage only if they have a pass with their name issued at the moment of the registration.

Art. 7 – The stage size and the lights

The stage size: width 10 m (proscenium)- depth 9,5 m. **The stage doesn't have a slope and the passage behind the backdrop cannot be used.** The lights will be selected, controlled and checked by the Organization staff and some other specific requests will not be possible to be met (placed white).

Art. 8 – Photos, Videos and their distribution

During the whole Competition, the Organization maintains all the rights to take photos and make videos. After compulsory signing the release form, the candidates renounce to all the rights related to recordings made by the Organization or by third parties authorized by the Organization itself and to the relative reproductions, diffusions, distributions, publications (tv, internet, DVD), recognizing and accepting that all the image material of the event could be used for informative and advertising purposes. The renunciation to the rights will be final and irrevocable with no limit of time and place. It is prohibited any kind of video or audio recording, that is not authorized by the Organization. During the whole Competition 2020 the exclusive right to take photos and to make videos will be given to Pierluigi Abbondanza. Axis Broadcasting Channel with its own cameras will follow live the whole duration of the Competition.

Art. 9 – Unquestionable judgement by the Jury

The Jury will nominate the winners and keep the right to give no awards, if the candidates are not appropriate for the award. The members of the Jury will not judge the candidates coming from the dance schools related to them or the schools they collaborate with, no matter if the collaboration is continuous or occasional. The President of the Jury will have a right to give an extra vote in the cases that should be proposed. According to the Jury of the Competition, individuals among non-winners deserving special consideration will also be mentioned in order to allow them to get other awards (not cash prizes) or to get some scholarships at Dance Academies or more qualified Dance Schools in Italy and abroad. The score for each performance will be assigned with the value from 0-10. The total sum of each judge's vote will decide the ranking. The Jury is authorized, if the judges consider that appropriate, not to assign all the prizes provided by the Organization. The President of the Jury will be the competent person for any clarification. **The Jury's decision will be without appeal.**

Art. 10 – Specified notes

The audio tracks on USB stick have to be delivered to the sound technician one hour and a half before the own performance and they have to be already labeled with the title of the choreography and the school the student/students come from. Audio records which are not considered professional enough and which do not show all requested information on the label will be a reason for a possible penalty by the judges. (it is advisable to bring a copy of CD audio).

Art. 11 For any performance of any section it is not allowed to bring any big objects, tools and PROPS on the stage, use make up or body creams, liquids, powder or some other material that could create any problems to the next performance.

Art. 12 – The organization maintains the right to make some modifications of the program, to change the members of the jury if it is considered necessary. The timetable of the Competition will be sent to the candidates a week before. The schedule can have some variations. The program, the timetable of various sections of the competition and chronological order of the performances will be defined on the basis of the number of the participants. The sections will remain as it is planned, **but in the case if the minimum of six registrations within the section is not reached, those sections will be joined the Principal section they belong to according to the style.**

SATURDAY 28 MARCH

13.00/14.30 David Warren Parker: Workshop Contemporary technique at the Theatre Palamostre Udine

15.30 The start of the Competition

Soloists Modern (Junior, Senior)

Pas de Deux Modern (Junior, Senior)

TECHNICAL BREAK

Soloists Classical Ballet (Junior, Senior)

Pas de Deux Ballet (Junior, Senior)

TECHNICAL BREAK

Groups Classical Ballet (Junior, Senior)

Groups Modern (Junior, Senior)

BREAK for the jury

AWARDS

The timetable could have some further modifications which will be sent to the interested parties by mail three days before the Competition.

Artistic director: Federica Comello